

## RICHARD GARELLA

### Journalism and Editing

News and feature writing, editing, AP and NYT style. Assignments, news service. **Published writing** includes news and magazine articles, opinion columns.

### Other Areas of Expertise

Media and media relations, elections, foreign policy, law and government, health care policy, Southeast Asia, graphic design, publishing systems, new media.

### International Experience

US and EU citizenship. Four years in Cambodia, travel in Europe, Southeast Asia, Latin America. Native English speaker; some Italian and Khmer.

### Loud Mouth Films • November 2008 to present

Producer of documentary *Who Killed Chea Vichea?*, an ITVS co-production with funding from the Corporation for Public Broadcasting (release in 2010). Co-founded film production company. Work involves complex project management, fund-raising, budget and finance, outreach, contractor supervision, technical solutions, editorial and creative collaboration.

### Media and Communications Consultant • March 2003 to November 2007

For **Casino-Free Philadelphia**, planned successful citywide **citizen's ballot** in parallel with official election, including custom open-source online and phone-in voting systems as well as physical ballot boxes. Trained over 200 volunteers, devised verifiable counting system and oversaw tabulation of results.

For the **Election Science Institute** (formerly Votewatch), advised on communications strategy and web site design, wrote press releases, edited reports targeted to election officials and the electoral reform community.

For **MoveOn.org**, researched and developed strategy on **electronic voting and electoral reform**, wrote alerts that were sent to 2.2 million subscribers, worked closely with legislative offices and other citizens' groups to support election transparency.

For the **International Republican Institute**, advised organizational and political party clients in **Cambodia** on media relations, trained party activists in message development and communications techniques.

Editing and graphic design clients have included: ACLU of Pennsylvania, Spiral Q Puppet Theater, Brian Rudnick for City Council, Green Party of Pennsylvania, University of Chicago.

### The New York Times • August 2000 to February 2003

Designed and implemented systems for the news department and trained reporters and editors in their use. Redesigned and assisted in editing house publication *Ahead of The Times*. Publishing system administrator for *The New York Times Magazine*. Introduced content management system for newsroom intranet. Communications support for foreign correspondents.

### Bridge News, New York • November 1999 to January 2000

On New York desk of global financial news service, **edited** news including market and bond reports, articles on political developments affecting business in Latin America.

### Sam Rainsy Party, Phnom Penh • May 1998 to February 1999

Press secretary for Cambodian political party during electoral campaign. Developed materials in English, wrote **statements** and managed their distribution worldwide. Liaison to local journalists, foreign correspondents.

### Cambodia Today/Kampuchea Tngay Nih, Phnom Penh • July to August 1997

Executive editor. The newspaper was closed soon after a coup in Cambodia in the summer of 1997.

### The Cambodia Daily, Phnom Penh • July 1995 to February 1997

Managing editor of the principal national news source for the diplomatic and aid communities and Cambodian government officials. Edited hundreds of articles, reported and wrote many **others**, selected and edited news service copy, created online stylebook. Oversaw story meetings, made assignments, supervised Cambodian and foreign reporting staff.

### Philadelphia Unemployment Project/Health Care Access • March 1994 to March 1995

### Health Care for All, Philadelphia • May to October 1993

### Other projects

- Co-authored *A Tragedy of No Importance*, an 8000-word examination of a 1997 grenade attack on a political rally in Cambodia, published by Mother Jones in 2005.
- Among **other short films**, produced and co-wrote *Polygraph*, a finalist in MoveOn.org's **Bush in 30 Seconds** contest. The ad was broadcast in 21 markets nationwide in a \$1.5 million buy.
- Consultant on radio service project for Voice of America, television news production for Asia Business News.